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THE CLASS OF 1962 PRESENTS . . .

OUR YEAR OF
TRANSITION

AS PORTRAYED IN:

1962 MACRINIAN . . .

Manor Junior College

Vol. VII No. 1



Jenkintown, Pennsylvania



OR JUNIOR COL





WHICH WE DEDICATE

TO

OUR LADY

OF

PERPETUAL HELP

Our

Steps



Administration and Faculty

We have learned to appreciate and love our "second home," which was erected and is maintained by the willing sacrifices, patient guidance, and burning zeal of these crusaders. They have laid the groundwork for our priceless possession of a liberal education, imbued with the sterling principles of Catholicity.

Even the most commonplace schooldays have left the glow of warm companionship and unity which is obvious even though intangible. Our joys have been far more profound and our disappointments less burdensome because we have shared them daily with each other.

Student Life



Academic Activities

Our intellectual labors have consumed both time and energy whether in the science laboratory, the lecture room, the business department, or the language laboratory. Truth is disguised and obscure at first; it requires constant probing and our undivided attention. Thus, we have "launched out into the deep."

To

Transition

Our diversified seasonal events were anticipated, enjoyed, and reminisced by all of us. The freshmen vividly recall the antics of their week of orientation; the sophomores, their elation over the winter dinner-dance; the residents, their redressing of Macrina Hall at Christmas; the day students, their pleasure in inviting friends and neighbors to the "Collections d'Hiver."

Social Highlights



Student Organizations

Through religious, cultural, and academic clubs, we became adept in working effectively with others. Our guideposts to success in all endeavors were to respect the worth of everyone's ideas, to choose prudently, to organize accurately, and to strive to attain a common good.

With our armor of intellectual and moral stability, we accept future scholastic challenges, so that we may give to mankind at least one precious stone which would have never been attained without the grace of God working within each of us.

Completion of College



Our Transition Through Administration And Faculty

Guidance, fundamental in education, is co-relative with every aspect of learning. Cast as an integral factor in developing the potentialities and capacities of each student, the Administration and Faculty strive to integrate the individual student's abilities, interests, experiences and purposes. In achieving this aim the student is aided in adjusting herself to the demands and environment of college life. She attains insight into her problems and develops the perspective to choose wisely. She is directed according to the educational program suited to her needs and abilities.

As counselors, the Faculty extend their services to increase the student's self-understanding; thereby effecting within the student self-directiveness and responsibility.

Evidence of the indispensable role of our Administration and Faculty is recognized by glancing within the framework of our school. The financial needs and responsibilities comprise the ultimate concern of our Administration. The development of certain competencies, the most elementary and vital of which is the understanding and development of the individual, requires faculty participation in functions and activities.





His Holiness, Pope John XXIII



Most Rev. Ambrose Senyshyn
Metropolitan-Archbishop of Philadelphia Byzantine Rite

Stimulus for Catholicity



Rev. Joseph Badan, *Chaplain*



Very Reverend Mother M. Zenobia, OSBM
Superior General of the Sisters of Saint Basil the Great



BOARD OF TRUSTEES—*From left to right:* Sister Anne, OSBM, a member; Mother Carmela, OSBM, Vice-President; Reverend Mother M. Euphrosyne, OSBM, President; Mother Eusebia, OSBM, a member.



Reverend Mother M. Euphrosyne, OSBM
*Provincial Superior of the Sisters of Saint Basil the Great
and President of Manor Junior College*



Reverend Mother M. Ambrose, OSBM
Superior of Saint Basil Convent

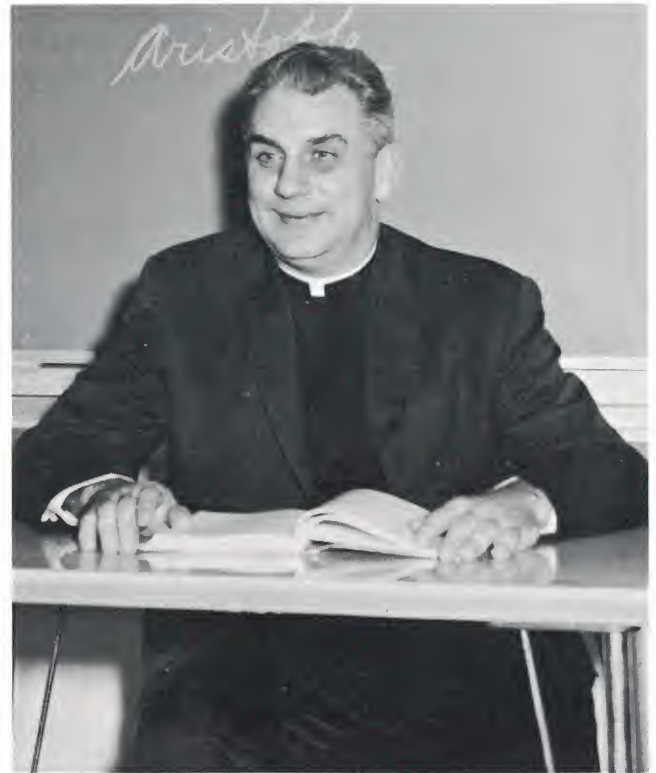
Understanding and Sagacity



Sister M. Olga, OSBM
Dean and Registrar

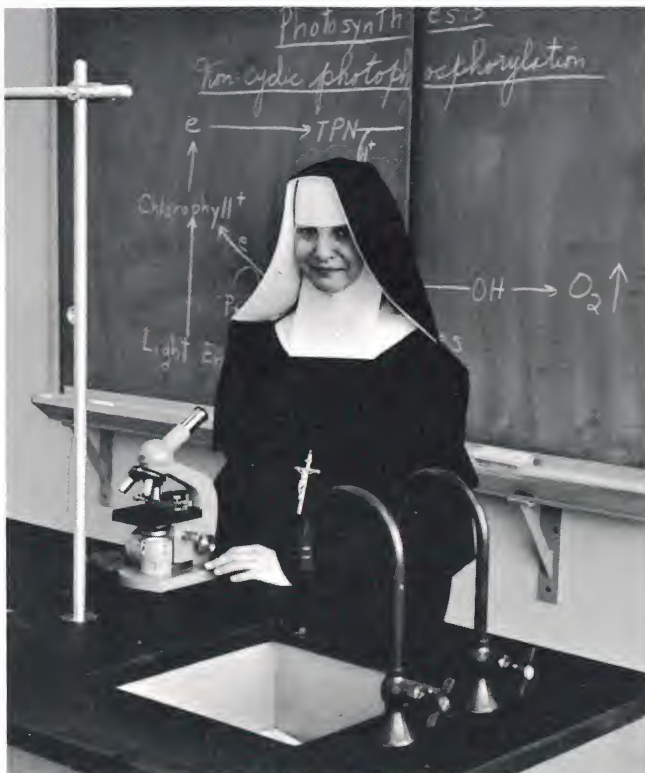


Sister M. Olga, OSBM
Education and Psychology



Reverend Bernard Shimkus
Religion and Philosophy

Tenacity of Purpose



Sister M. Bohdanna, OSBM
Religion, Business, and Science



Sister Neonelia, OSBM
Religion and Education



Sister M. Lawrence, OSBM
English and Social Studies

Cultural Appreciation

Mrs. Anna Provost
Foreign Languages

Dr. Natalie Pazuniak
Foreign Languages



Fidelity to Truth



Mr. Stanley Lewis
Education

Sister M. Nadia, OSBM
Science and Foreign Languages

Sister M. Laura, OSBM
Music





Mr. Samuel Di Roberto
Business



Miss Alice Weaver
Business

Efficiency and Accuracy

Mr. Danna Verry
Business



Creative Expression

Sister M. Anne, OSBM
Librarian



Miss Claire Winkler
English



Sister M. Daria
English

Constancy and Enthusiasm



Mr. Albert Cooke
Custodian



Mrs. Margaret Coyle
Physical Education

Mr. Michael Kiczula
Bursar



Our Transition Through

Student Life

Countless friendships, influential in fashioning a student's character, can be enjoyed during her two-year stay at Manor. Many sections of the United States as well as foreign countries are represented by the residents of Macrina Hall. Though it is not a planned procedure, there usually is a gradual exchange of customs among these students, as well as an enrichment of cultural appreciation. On the other hand, "home" for some under-classmen is the vicinity of Philadelphia. No two students, however, possess identical capabilities or standards; there is still an emphatic "barter" of ideals.

Dedicated instructors, both lay and religious, utilize the principles of guidance and occupy a strategic position in student personality development. Placed in surroundings devoid of family ties, the under-classman relies on such qualified counselors to meet her needs on the basis of mutual confidence. Intent advisors seek to perfect a student's self-directiveness through the attainment of stable emotions and mature judgment.

Thus, Manor's two-year period of character formation is a practical, every day matter which is indirectly accomplished by the natural expression of companionship and the genuine interest of faculty members.



*M*anor Junior College

Fox Chase Manor, Jenkintown, Pennsylvania



*W*e came from different homes and different schools. Soon we will again set out on separate paths, some to continue studies, some to secretarial jobs, others to a variety of careers or callings.





*A*lthough we work and plan for tomorrow, we live in and intensely enjoy the present.







O

ur lives are busy, purposeful, and happy now

because we are developing all our talents.







*S*mall classes, and



close personal contact with the faculty makes it easier to master college work.





*F*or Latin Rite Catholics participation in
the mysteries of the Byzantine Rite
Liturgy is a profound new experience. For
girls of Ukrainian descent, this is home.





*A*ncient are our cultural roots, timeless the truths we believe, but
we are women of our own time and of this age.





*Most of us
belong to some extra-curricular
activities and enjoy outdoor
recreation.*



*T*wo years
seems like such a short
time . . . looking backwards.





*Our Transition Through
Academic Activities*



Before *Logic* class begins, Joan Curry and Sharleen Patterson work out the explanation of a new syllogism while Alexandra Staruch confidently reviews it.

Liberal Arts . . .



French I students, Nancy Keane and Alice Carter, utilize their free time in the language lab. Nancy is listening with admiration as Alice practices her pronunciation.



History students, Joanne De Rose, Jeanette Neupauer, and Roberta Fredd review in detail the strategic battles of the American Revolutionary War.



Freshmen *Ukrainian I* students, Peggy Murphy and Grace Rosano, persevere in their initial attempt in writing this challenging language.

In studying the Liberal Arts curriculum, each student has an opportunity to learn to express herself well orally and in writing, to acquire knowledge of the principle techniques of English literature, to contemplate fundamentals of a foreign language and the basic history of western civilization. An introduction to these time-honored cultural values inherent in the study of the humanities provides a broad basis for later specialization.

Exploring the natural sciences and the social sciences—by accumulating within herself the wisdom of the ages, she has an opportunity to ascertain knowledge about the past, to understand the present, and to prepare for the future. Here, she may gird herself for her life in the contemporary world.

Therefore, the worth of a liberal education is that it prepares the student to organize material logically and effectively, and it develops good judgment, imagination, and habits of precision and self-mastery.



Frequent reference to the Holy Scripture is of great assistance to Irene Zygmunt and Eileen Kelly in understanding the principles of *Apologetics* and the ecclesiastical laws governing *Liturgy*.



Smiling Lois Pletcher encourages Helen Weiler as she combines expressive gestures and a comical tale for *Voice and Diction* class.



With their term paper deadline just around the corner, *English Composition* students, Mary Lou Voss and Donna Meyer busily check their references.

... Is A Stimulus for Intellectual Thought.



The pensive facial expressions of Pat Slowick and Norbertine Chalecki readily indicate that they still have much to review for their final *Philosophy* examination.



The study of the human body and its component parts is considered in *General Psychology*. Joan Curry and Marilyn Marks take advantage of an opportunity to examine the complex mechanism of the human ear.



Tennis is one of the more popular outdoor sports enjoyed at Manor.

Fundamentals for Secretarial Efficiency

During the first few weeks, assimilation of new shorthand outlines was the prime objective of *Stenography I* students. Sue Hess, Diane Murphy, and Barbara Weis.



Alberta O'Mara and Maria Felice discuss some pointers for expert theme writing in *Creative English Class*.



Three steps of the accounting cycle are demonstrated by freshmen *Accounting* students, Connie Clayton, Pat Judge, and Mimi Agnoni.



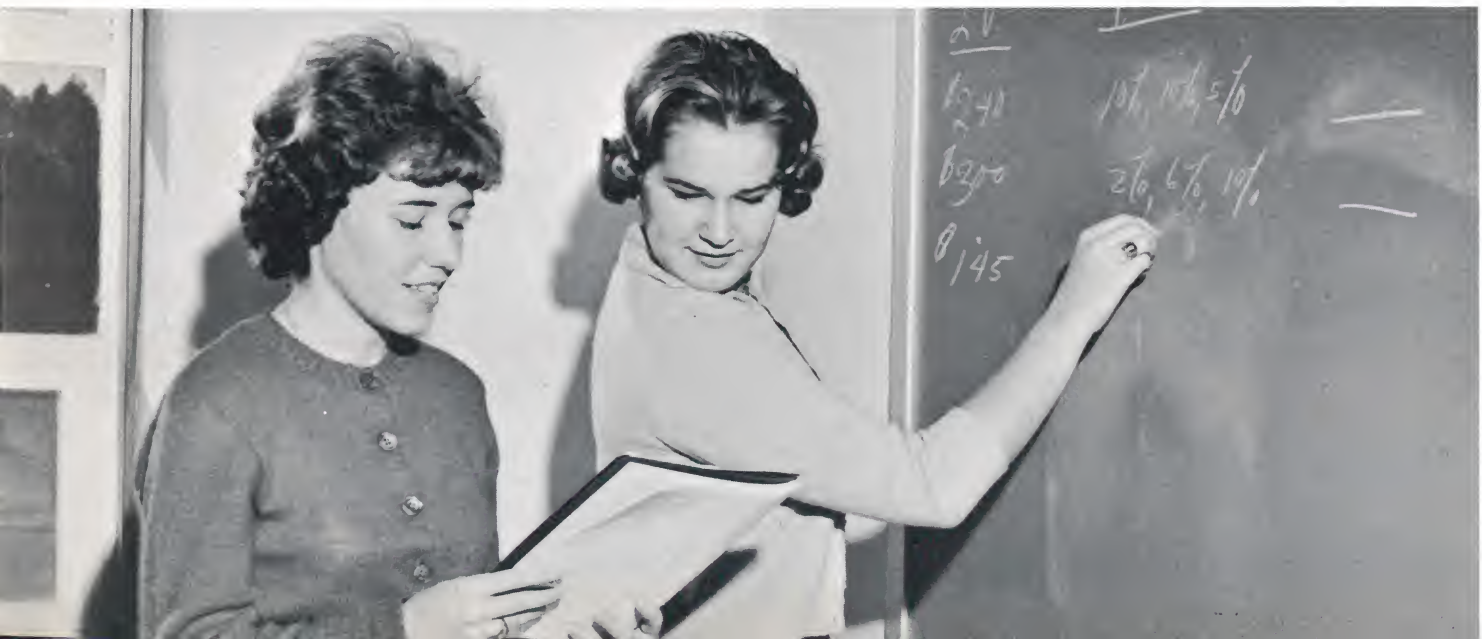


Chris Reale, Kathy Harnett, and Kathy Elison are intent upon achieving proper control of the keyboard in their *Typing I* course.



Business English students, Connie McGowan and Barbara De Rosa, discover that grammar, spelling, and punctuation rules improve the quality of their secretarial work.

Mary O'Neill and Diane Dalglish work cooperatively in solving the trade discount problems in *Business Mathematics*.





Advanced Ukrainian students, Lydia Bilynsky, Alexandria Staruch, Nina Donetz, Oksana Romanenchok, and Helen Olijnyk, improve their ability to translate freely and converse fluently in their native tongue.



French literary classics in prose and in poetry are interpreted by *Advanced French* students, Phyllis Deutsch and Lydia Bilynsky.

Specialization is Recognized,



Elementary Education emphasizes that illustrations determine the accuracy of the impression a teacher wishes to instill in a child. Rita Mesisca and Jane Julicher use their ingenuity in teaching first grade reading.



The lives and works of Dryden and Milton are especially appreciated by Pat McGowan and Barbara Oldham, *English Literature* students.



In *Zoology*, Jane Julicher and Angela Barton examine starfish and crayfish to study their internal morphology.

Mary Davis reviews the constituents of a human act, while *Ethics* students, Gail Flanagan and Joan Olive listen thoughtfully.





Development of a future teacher's confidence by learning to accomplish her academic tasks in an enjoyable manner for her pupils is one of the main purposes of *Classroom Management*. Lesson Planning is enlarged upon by Pat McGowan to Phyllis Deutsch.



Angela Barton and Lydia Bilynsky compare the differences of approach among the four Evangelists in relating the events of *The Life of Christ*.

A familiar sight is Mimi Winterer practicing her form during *Physical Education* class.



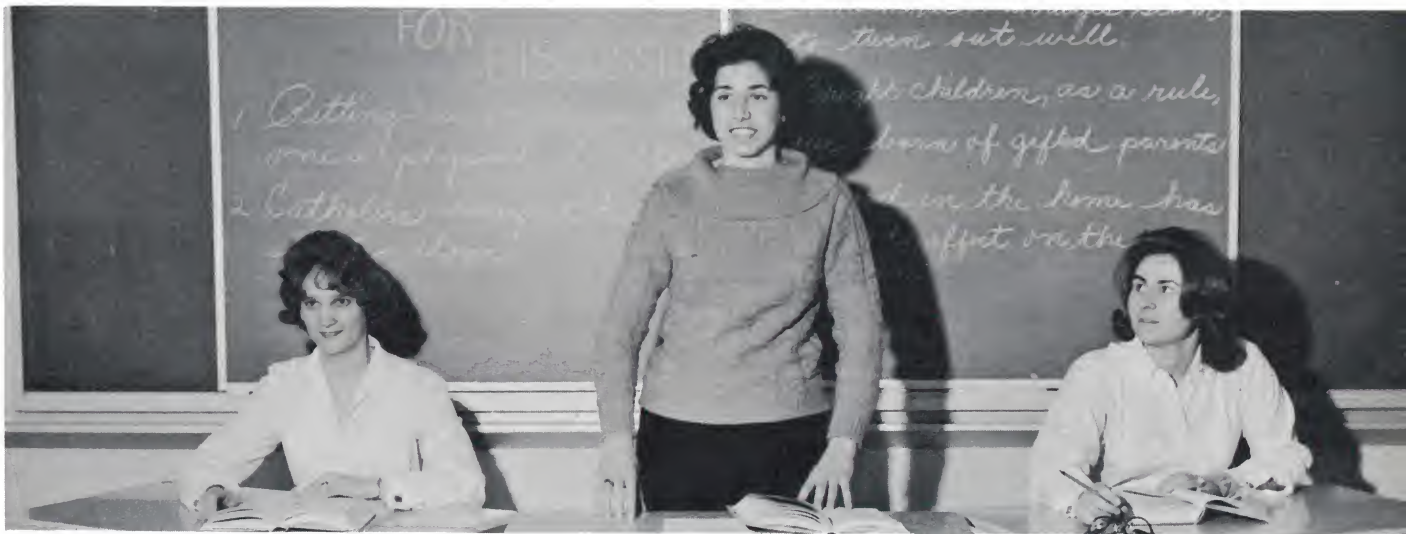
During clear weather, many of the students enjoy field hockey.



While Morality and Culture are Emphasized.



Intramural volleyball is another extra-curricular activity at Manor.

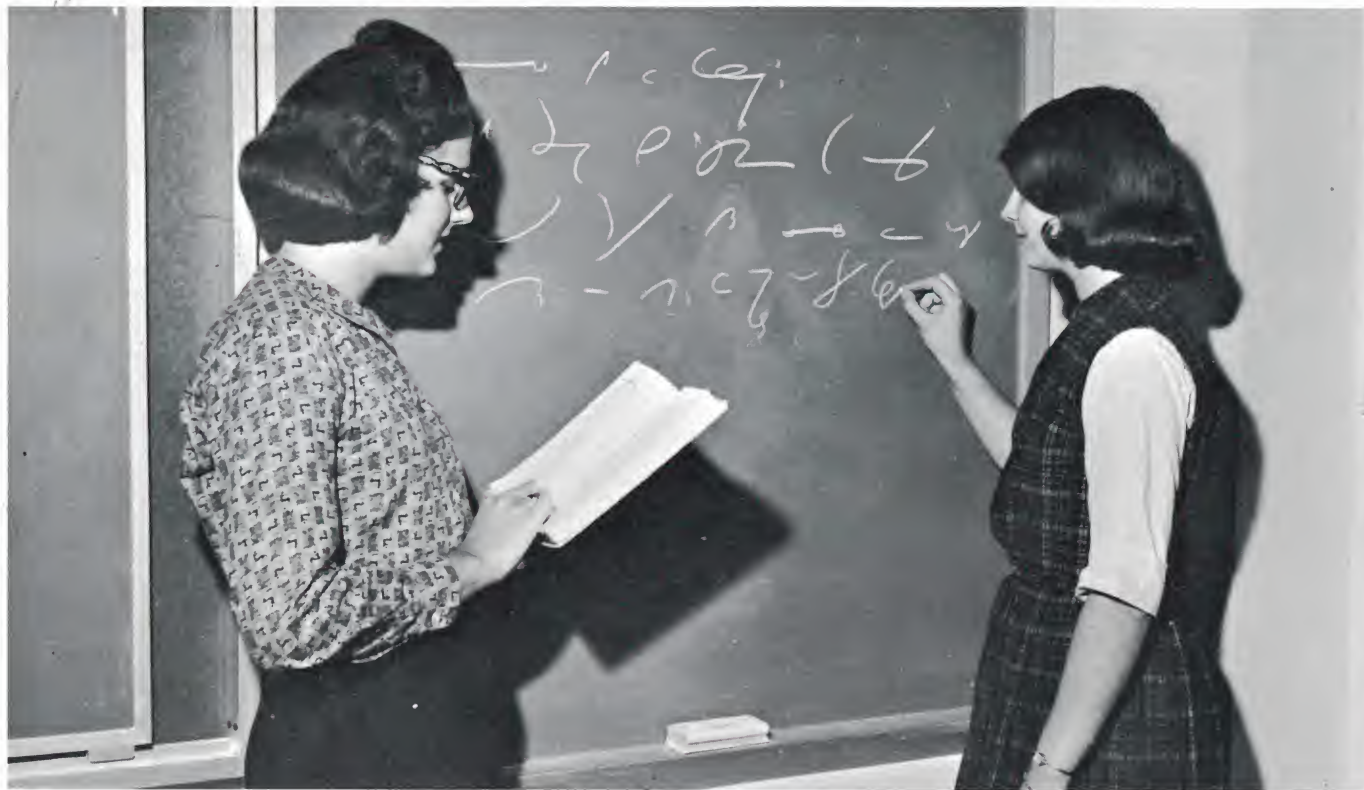


Ann Di Pietro solves a practical problem in *Christian Marriage* as Phyllis Deutsch and Maria Krawchuk anxiously await their turns.

Music Appreciation widens the student's scope of noted periods of music with their respective composers. Rita Mesisca illustrates the basic musical symbols to Barbara Oldham.



EXECUTIVE SECRETARIAL



Carol Senita uses some brief forms in writing *Executive Stenography* while Sonia Savitsky dictates the material.

Sonia Savitsky and Carol Senita put their heads together in solving a payroll problem for *Executive Secretarial Practice*.





Efficient operation of different types of calculators is the goal of these *Office Machines* students, Wendy Holmes, Sonia Savitsky, and Mary Davis.

Analyses of secretarial positions show that there are different levels of responsibility with corresponding levels of remuneration. At the top level is the secretary to the top executive. A president or managing head of a large organization needs a competent secretary with a pleasing personality to assist him with his widespread responsibilities. Such a secretary often has assistants to handle the routine stenographic and clerical work.

At the next level are secretaries to executives responsible for departmental management. In this position, she has an opportunity to learn one branch of business thoroughly.

Either of these goals can be easily met by a student in the Executive Secretarial Course, which emphasizes mathematics, stenography, and English. It also touches the fields of religion, music, psychology and many others. The executive secretarial student, therefore, has a choice of later working in a field in which she has taken a number of courses, or in the field of her highest interest.



Conference Briefs are carefully prepared by Carol Senita and Sonia Savitsky during *Advanced Typing* class.

The girl who works in a medical office often must serve in many capacities. She may be receptionist, secretary, bookkeeper, and technician, as well as medical assistant. Because she so often is called upon to play many roles in the professional office, she must have a wide variety of skills and a thorough grasp of a great deal of information. She must be trained to handle each aspect of her work efficiently.

Opportunities for the girl who is trained in the medical secretarial course are extremely varied. In medicine, a new concept of office aide has emerged. Physicians have generally agreed that the girl who can efficiently serve as both a medical assistant and medical secretary, is an ideal combination for a doctor's office. Here, the student is given instruction not only in basic office procedures, but also in medical duties which include physical therapy, injections, surgical assistance, allergy tests, blood chemistry, and other laboratory work.

Because the medical secretary comes in daily contact with the doctor's patients, public relations is of tremendous importance in creating impressions between doctor and patient. Hence, office etiquette is also given particular attention.

The medical secretarial course fulfills all the preceding requisites to form the ideal medical office assistant.



Anatomy students, Marianne McKee and Diane McKinney, probe a cat's internal organs so that their placement and functions, which are somewhat similar to that of a human being's, can be clearly understood.



Before completing a form authorizing permission to operate, Maria Krawchuk questions Diane McKinney in *Medical Typing* class.



In order to be an efficient assistant, Gail Flanagan and Marianne McKee assimilate medical terms while mastering their shorthand outlines in *Medical Stenography* class.

MEDICAL SECRETARIAL



To a busy physician, a medical secretary's ability to double as a practical nurse is invaluable. Gail Flanagan checks Wendy Holme's blood pressure during *Lab Techniques* class.



The summons, complaint and verification forms for a civil action are typed by Mimi Winterer and Ronnie Eisenbrey, while Ann Di Pietro and Mary Davis check their work for accuracy in *Legal Secretarial Practice*.



Accounting student, Mimi Winterer, smilingly offers some helpful suggestions to Ronnie Eisenbrey, as she closes out the accounts to Profit and Loss.

Friendly competition was displayed during intramural hockey games.



Since the legal secretary deals with an extensive scope of subjects involving human activity, a progressive general education is an essential preliminary constituent. Formal study in such areas as philosophy, ethics, and psychology imbue her with principles to direct her manner of thinking, to widen her understanding, and to pave the way toward practical adaptation in her future.

Imperative to the law secretary is a high degree of stenographic skill. Helpful information in law theory and practice as well as legal terminology are conveyed through the medium of dictation material. Achieving proficiency in spelling, pronunciation, and meaning of the language of the law is another necessity. Standard legal forms, special documents, and divergent legal procedures are emphasized in her curriculum. General office procedures are strengthened; office etiquette and proper public relations are cultivated and refined.

Stenographic technique, efficiency, and a pleasing personality are prominent in the training of each student toward her aspired goal—a capable law secretary.



In *Legal Typing*, Ann Di Pietro and Mary Davis type samples of legal documents which will serve as references in their future careers.

LEGAL SECRETARIAL



Shortcuts in legal vocabulary terms are reviewed by Mimi Winterer as Ronnie Eisenbrey writes the shorthand equivalents during *Legal Stenography*.

Our Transition Through

Social Highlights

Manor's social season officially began with the Faculty-Parent-Student Tea, which was held on September 24. It enabled both the students and their parents to become better acquainted with the members of the faculty.

During Freshmen Week, the lowly newcomers managed to enjoy the antics despite the fact that their upper-classmen held a firm hand. Thus the Freshmen Class displayed a hearty sense of humor.

Our Play Night consisted of the dramatic "Heiress," the light pantomime entitled "The Lighthouse Keeper's Daughter," and finally the fantastic "Early Frost." The program was a credit to our Dramatic club and was most enthusiastically received.

"Winter Wonderland" was an appropriate theme for this year's Dinner Dance. The music of the Top Hatters provided the background for a very special evening.

The Sixth Annual Christmas Luncheon enabled us to be with our friends and their parents before a Christmas recess. The Glee club provided a worthwhile afternoon of entertainment, which followed the luncheon in our cafeteria.

As the second semester quickly slipped away, all of our enthusiasm became focused upon cheering our well-trained basketball team to consistent victory. Such a successful season could not have been accomplished without the competency of our coach and the winning spirit displayed by both cheerleaders and team members.





Adding some cheerful touches to the third floor study, Gail Flanagan, Peggy Murphy, and Wendy Holmes combine the seriousness of study with ease and casualness.



A common scene is the television circle formed after evening study hours.

Life In Macrina Hall . . .



Hungry residents are never kept waiting for meals because of the prompt service of Mr. Folds and Mr. Wormack of Linton's Food Service. First in line is Livia Guarini followed by Gail Flanagan, Fusako Hayama, and Clara Trujillo.

Every resident, including Fusako Hayamo, Peggy Murphy, and Sandra Barone, must share in keeping Macrina Hall clean and sparkling.



Provides Stimulus for Congeniality.



Bobbie Endres grins and bears the waiting period, while Barbara Noga effectively ties up the line.



Sunday night provides a good opportunity for residents to catch up on letter writing and the news.

The daily ritual of signing out is taken care of with a smile by Livia Guarina, Maria Krawchuk, and Lydia Bilynsky.



Well known to college students everywhere is the eagerly awaited and traditionally prank-filled week of freshman initiation. Every bright-eyed Manorette can relate some specific deed of devilment and humiliation to which she was subjected.

Day students wailed when they boarded public transportation during the morning rush hour devoid of artificial color and striking coiffure, burdened by an umbrella and tattered pillow case, and struggling to keep their balloons in flight.

Residents bore the brunt of upper-class frolicsome harassment. Plagued throughout the school day, the assumed asylum of the dorm only furnished the second act for deeds of compulsion to be enacted with obedient submissiveness. Freshman spent whole "study" hours retrieving dresser drawers which had been interchanged earlier by impish sophs.

Providing mirth and comical amusement in the informal college atmosphere outwardly manifested the upper-class-



men's desire to acquaint themselves with our newcomers and to aid them in developing, sharing, and exchanging interests and ideas.



Credentials of the newcomer: the dink, the stuffed animal, the unmatched outfit, and the lost and found tag are flaunted by freshies Sandy Curry, Jean Greenwood, and Livia Guarini under the inspecting eyes of upper-classmen.

Meant Bizarre Costumes Coupled with Frivolous Antics.



Humble freshmen were lowered even further in the cafeteria, but Clara Trujillo, Judy Shubbick, Carol Fratipietro, and Jeanette Neupauer's appetites are not curbed by this rule.

On "Farmer Day" Chris Reale, Carol Fratipietro, and Barbara Noga were singled out from among the many hoers to do a little weeding on Manor's landscaping project.





During that week, Fusako Hayama, a native of Japan oriented us in the dress and customs of her country.

Dressed to a Tune. "Hey, Get your Ballentine Dalglish" seems quite at home with chef's duty as she serves "Don't Bet Money, Honey, Hagerty."



Imitating the football hero and his cheering sweetheart, Deirdre Harris and Sue Hess added to the prevailing spirit of comedy.



CAPPING AND BLAZER DAY

Buzzing freshmen whirled impatiently through classes and once again excitement echoed throughout the halls of Manor. It was Tuesday, November 21, 1962—Blazer and Capping Day—which marked the memorable moment of academic reception into the College in the traditional ceremony of capping. Mother M. Euphrosyne, President of Manor Junior College, obligingly capped each new student with a square-crowned mortarboard. When all had received their academical, Sr. M. Olga, Dean, distributed the spotless white blazers trimmed in Our Lady's royal blue. In his short, but penetrating address pointed to the student body and attentive guests, Father Bernard Shimkus called upon each individual to be in a receptive frame of mind to attain knowledge. His wish was to provoke these newly inducted students with a stimulus to gain fresh impetus, to widen their horizons, and to challenge their zealous as-servation of the laws of God and man.

In sequel, the meaningful significance of the school colors and symbolic insignia were explained by the freshman class president, Alice Carter.

To formally close this intimate ceremony, each girl audibly consecrated herself to the Sacred Heart in the peaceful communion of Christ in the chapel.

Mother M. Euphrosyne OSBM, Provincial Superior of the Sisters of St. Basil the Great, places the academic cap on freshman Pat Doocey signifying her acceptance as a student at Manor.

Mother M. Zenobia OSBM, Superior General of the Sisters of St. Basil the Great, accompanied by the sisters, listens to Lydia Bilynsky's farewell speech on behalf of Manor Junior College.



An Official Welcome to Freshmen . . .

And A Fond Fairwell to Mother Zenobia.



Each student participated in a musical program in honor of Mother Zenobia's departure from Philadelphia to Rome on October 14, 1961.



In appreciation for her kindness, Lydia Bilynsky presented a bouquet to Mother.

With words filled with hope and gratitude, Mother expressed her final thanks to the student body for their hospitality during her five-month stay in the United States.



PLAY NIGHT PROGRAM

I.

The Heiress by Goetz

Cast:

Catherine

Maria Krawchuk

Mrs. Penniman

Gail Flanagan

Scene:

The front parlor of Dr. Sloper's house in Washington in the year 1850

II.

Lighthouse Keeper's Daughter

by Muriel and Richard Eldridge

Cast:

Narrator

Sonia Savitsky

Lighthouse Keeper

Mimi Winterer

His Wife

Carol Senita

His Daughter

Barbara Oldham

The Doctor

Diane McKinney

The Villain

Joan Olive

Scene:

A Lighthouse

III.

Early Frost by Douglass Parkhirst

Cast:

Lydia

Barbara Oldham

Alice

Lydia Bilynsky

Hannah

Sonia Savitsky

Louise

Mimi Winterer

Mrs. Clayton

Diane McKinney

Scene:

A gloomy, shadowy attic



While the Doctor and the daughter are holding hands, the Lighthouse keeper and his wife cheat at cards. Meanwhile, the Villain anxiously awaits the cue to murder.

"You think what my father thinks; you think I am dull and ugly!" sobs the tearful Kathryn to her aunt, Mrs. Penniman.



"You're not Alice; you're Lydia!" screams the spinster, Hannah, as she points an accusing finger at the innocent child.



"DANSANT À PARIS"



Leroy Bostic and his Mellow Airs provided the music for our Fall Mixer, the initial dance of Manor's social season.



Red, white, and blue flat tops arranged upon checked table covers added a French flair to the congenial atmosphere.



LES COLLECTIONS D'HIVER



Introducing *Nicolette Du Bois* as portrayed by Barbara Oldham.

On Thursday evening, November 30, our auditorium was crowded with chattering spectators, anxiously awaiting a unique fashion show entitled "Les Collections d'Hiver." Suddenly the lights were dimmed as the curtain opened for the first scene in which Manor students and their escorts were gathered around tables in typical soda-shop fashion. Their main topic for conversation was the new French girl, Nicolette DuBois, just over from gay Paris. The girls decided to educate Nicolette as to the proper college attire. The promenade of models took the audience through a day in life of a student at Manor.

The dormitory provided the setting for sleepwear fashions. Following a classroom scene and an exciting football game, Nicolette was ushered into the Victory Ball and was crowned as queen.

Door prizes were distributed after the show, and the lucky chance on a basket of cheer was drawn. Then, all the guests were treated to refreshments in the cafeteria.

From the opening of the show with its pleasant music and colorful fashions to the last drop of coffee and delicious morsels of goodies, the evening was enjoyable and well spent.



Jane Julicher, president of the French club, acted as chairman of the event and introduced Wanamaker's fashion expert.



Final chances on the basket of cheer were taken by Albert Cooke on the evening of the fashion show.



Dressed for a pep rally, Jean Greenwood steps forward in a green sportswear ensemble.



A dazzling "after 5" creation was a dress of white faille with fitted sequin jacket modeled by Barbara Weis.



"Sleepy Time Gals." Getting pointers on the latest in dormitory sleepwear, students modeled everything from dalmation print lounging pajamas to a tiger striped robe with dust-mop slippers.



After a festive dinner some of our students posed obligingly for this picture. *Foreground:* Samuel Jones, Alice Carter, and Albert Cooke. *Standing:* Jim Mulrine, Norbertine Chalecki, Joan Olive, Jim Gessler, and Phyllis Deutsch.

As attendants Phyllis Deutsch, Maria Krawchuk, and Ann Di Pietro look on, chairman Mimi Winterer crowns the queen of the dance, Ronnie Eisenbrey.



"WINTER WONDERLAND"

The first snowflakes of the season glistened about the Manorettes and their escorts as they arrived on campus Saturday evening, December 9, 1961, for the Annual Dinner Dance. Perpetual Help Hall was decked with holly and looked as festive as a gaily wrapped Christmas package.

Dinner was served amid the glow of candlelight from the holiday arrangement on each table. As the inviting music of the Top Hatters began, couples glided about a towering fir tree, which proved to be the center of attraction.

Just before midnight, Ronnie Eisenbrey was chosen to be Queen. After her crowning, Ronnie and the members of her court, Mimi Winterer, Ann Di Pietro, Maria Krawchuk, and Phyllis Deutsch, led the traditional Grand March. The gala occasion whirled to a climax as Mimi Winterer, Chairman, distributed the prom keys of silver, engraved with the college's seal.



Leading the other couples in the Grand March are Ronnie Eisenbrey and her escort, Al Roman.

The huge and brightly ornamented Christmas tree in the auditorium proved to be the center of attraction.



CHRISTMAS LUNCHEON



Highly successful was our Christmas Luncheon in which administration, faculty, parents, and students participated.



Every Manorette, along with her parents, was quite pleased with the seasonal warmth and gaiety which pervaded the Sixth Annual Christmas Luncheon on Sunday afternoon, December 17, 1961.

The festively-decorated cafeteria was the setting for the enjoyment of the turkey and all the trimmings. Mr. Francis Winterer, our capable toastmaster, introduced the guests at the head table, while Reverend Bernard Shimkus delivered a significant message to his students and their relatives.

After adjourning to the auditorium, Manor's Glee Club, under the direction of Sister M. Laura, OSBM, gathered 'round the Christmas tree and provided an appropriate conclusion for a college tradition by their caroling.



A candid shot of the speaker's table which was taken during the course of the luncheon.



Mrs. James Murphy and Mrs. Francis Winterer displayed some of the holiday decorations they made which were sold that afternoon.





Determination and constant practice brought us our first victory of the season over Lankenau Hospital's School of Nursing, with a final score of 33-25.



Lois Pletcher springs for a jump ball as Marilyn Marks covers the play against Holy Redeemer. Another victory for Manor, 41-10.

Cheerleader, Wendy Holmes, Sandy Barone, Gail Flanagan, Jane Julicher, and Donna Meyer, together with their mascot, Nadia Kiczula, gave Manor's Captain, Carol Senita, their vote of confidence before the Chestnut Hill game. Manor clinched the game, 27-11.





"We're gonna S—C—O—R—E. The Circle Cheer was favorite morale booster during the Gwynedd game.



Our fighting spirit was especially displayed during the Holy Family game by Kathy Elison's attempt to steal the ball from her towering competitor.

"I've got it," grins Mary Lou Voss as she struggles to keep the ball from an intent Holy Redeemer forward.

HARD FOUGHT VICTORIES



Our Transition Through Student Organizations

Active membership in any of Manor's circle of extracurricular clubs satisfies an innate need for occasional diversion and relaxation from tedious scholastic pursuits. Although many can be cited as practical examples, this satisfaction can best be demonstrated by the foreign language clubs in which complicated grammar rules and unfamiliar vocabulary become a living part of a student's life through conversation and projects, and also the literary clubs in which creative talent can be mellowed and enriched by either reporting the latest student news flashes or editing the campus annual.

On the other hand, a lifetime hobby or perhaps a leaning toward a particular career can possibly be a more distant benefit of club participation. Manor's Dramatic club and Glee club both illustrate the fact that our talents can provide entertainment for home and community, or may even be a stepping-stone to the realm of theatre life.

In addition to providing recreation and a direct route to a worthwhile career, every club proves its importance by presenting to the student a sensible outlook on the ultimate meaning of life. The Sodality elevates the student through prayer and moral discussion; the History club directs the use of free will by its detailed study of the good or evil results of similar courses of action and their effect upon those involved from ancient history to modern day politics.

Impressing upon the students that freedom and license are not interchangeable terms is the duty of the Student Government. Through its consistent execution of regulations intended to aid smooth operation and the common good, the student simultaneously becomes aware of the requisites for good citizenship.





First Row: Carol Senita, Ronnie Eisenbrey, Marianne McKee, Diane McKinney, Phyllis Deutch. Second Row: Alberta O'Mara, Marie Hagerty, Alice Carter.

Diane McKinney
President



STUDENT COUNCIL

The Student Council was created to perform four necessary and important functions. They are: to promote the welfare of Manor Junior College through cooperation with the Administration; to represent the interests of the student body before the proper authorities; to help develop qualities of leadership and citizenship in the individual student; to foster, encourage, and coordinate those extracurricular activities recognized by the Student Council and approved by the Administration.

Meetings of Student Council are usually held bi-monthly and are highlighted by reports of the presidents of the two classes, by the announcement of the list of extracurricular and social activities which deserve intensified Council support, by consideration of projects put forward by the Administration with a request for student assistance through motions made on the floor by members of the Council concerning school affairs.

This year, under the leadership of its president, Dianne McKinney, the Council had a full calendar of events. It has served ably both the student—by providing her with a means of expressing her opinion,—and the Administration—by relieving that body of those details which can better be handled on the student level.

HISTORY CLUB

During Senior Week, May 25 to May 29, our History club sponsored a school trip to Washington, D. C. and Virginia.

Leaving at an early morning hour, the girls excitedly boarded the bus which was waiting at Macrina Hall. First stop on our agenda was Washington, D. C. where we toured the White House and then had lunch at a modern well-known hotel nearby. After a delicious meal we continued on to one of the most beautiful natural sites in our country—the Luray Caverns.

The following day found us in historic Williamsburg, Virginia where we actually relived the past. Life before the Revolutionary War has been reenacted here; homes, shops, clothing, and people portray key roles in colonial life.

Midway in our tour we experienced that which is inspiring to every individual—the changing of the guard at Arlington Cemetery. Returning to Washington, the Franciscan Monastery and the Shrine of the Immaculate Conception provided a fitting spiritual close to our last group activity before graduation.



Peggy Murphy
President

Clockwise from Center Foreground: M. Marks, N. Donetz, A. O'Mara, N. Chalecki, J. Neupauer, A. Agnoni, D. Harris, J. De Rose, A. Carter, S. Smith, L. Pletcher, R. Fredd, H. Vecchioli, L. Fontanella, C. Trujillo, S. Barone, L. Guarini, C.

McGowan, D. Murphy, K. Harnett, M. Felice, J. Curry, I. Zygmunt, D. Endres, C. Clayton, S. Hess, O. Romanenchuk, B. Noga, P. Murphy, E. Gallagher. *Standing:* A. Staruch, G. Rosano, H. Olijnyk.



Manor's Sodality was formed to create and project in its members a lively consciousness of the strategic position of Catholicity in the modern world. Specifically, a member has a choice of three correlated committees in which she may direct her unique talents toward achieving this tremendous goal.

The Apostolic Committee aims through constant prayer, thoughtful discussions, and abundant good example, to inspire those already of the Fold to achieve perfection, and also to implant an interest in the doctrines of Catholicity into those who were not born with the precious gift of faith.

The Eucharistic Committee attempts to express an ardent love for Christ in the Blessed Sacrament by frequent reception of Him in Holy Communion, and by faithful attendance at Benediction. Daily visits to the college chapel are also recommended and encouraged.

Our Lady's Committee displays devotion to her by candlelight processions to the grotto of Our Lady, and by the faithful recitation of the rosary.

Thus, even though each committee of Manor's Sodality has a different theme and approach, all have the same general ideal which is the real reason for being—to be a living child of the Living God.

The self-centered college student, a prevalent disease of modern campus life, is badly in need of an effective remedy—NFCCS. To inject an interest in world events, this organization bands together Catholic college students of the United States so that current issues of the modern world can be intelligently revealed, discussed, and solved.

Each year a timely critical question is selected as the focal point for the NF's activities. The worth of the Foreign Aid Program in the United States today demanded intensive study during the 1961-62 session.

The concentrated task of regional debates was to present realistically economic and political conditions rampant in foreign countries. These conditions furthered our understanding and our desire to encourage non-member students and ultimately all citizens that the responsibility for underdeveloped nations lies not in the hands of the government but is also dependent upon their individual interest and consistent sacrifices.

NATIONAL FEDERATION OF CATHOLIC COLLEGE STUDENTS



Carol Senita
President

Pat McGowan
Senior Delegate



SODALITY



First Row Sitting: D. Endres, G. Flanagan, J. Neupauer, C. Fratipietro, C. Senita, D. Harris, J. Shubick, B. Oldham, C. McGowan, R. Mesisca, M. Winterer. *Second Row Kneeling:* M. McKee, J. Julicher, M. Marks, E. Gallagher, L. Fontanella, H. Vecchiolli, L. Bilynsky, J. Maio, P. McGowan. *First Row Standing:* W. Holmes, A. Barton, S. Hess, S. Smith, H. Weiler, P. Slowick, E. Kelly, M. Felice, F. Hayama, C. Trujillo, L.

Guarini, A. O'Mara, P. Judge, D. McKinney, M. O'Neill, J. Greenwood, J. Olive, D. Murphy, V. Eisenbrey. *Second Row Standing:* H. Olijnyk, B. Noga, M. Krawchuk, E. McSwiggan, S. Savitsky, D. Dalgliesh, M. Hagerty, I. Zygmunt, A. Carter, S. Curry, B. De Rosa, K. Harnett, P. Deutsch, M. Voss, A. Di Pietro.

Left Side: P. Deutsch, J. Olive, V. Eisenbrey, S. Savitsky, M. Winterer, A. Di Pietro, L. Pletcher, E. McSwiggan, H. Weiler, J. Greenwood. *Right Side:* J. Maio, L. Bilynsky, M. McKee, M. Krawchuk, C. Senita, J. Luongo, W. Holmes, N. Chalecki, K. Elison. *First Row:* A. Barton, P. McGowan. *Second Row:* C. Fratipietro, C. Reale, E. Gallagher, G. Flanagan, S. Hess, B. Oldham, D. McKinney, R. Mesisca, J. Shubick. *Third Row:* J. De Rose, J. Curry, J. Julicher, L. Guarini, H. Vecchiolli, R. Fredd, C. Clayton, M. Murphy, G. Rosano. *Fourth Row:* F.

Hayama, H. Olijnyk, J. Neupauer, E. Kelly, M. Felice, A. Staruch, D. Harris, L. Fontanella. *Fifth Row:* A. Agnoni, N. Keane, M. Hagerty, D. Dalgliesh, S. Smith, O. Romanenchuk, D. Endres, C. Trujillo, S. Barone, B. Noga. *Sixth Row:* P. Slowick, I. Zygmunt, C. McGowan, P. Doocey, M. O'Neill, A. Carter. *Seventh Row:* M. Voss, D. Murphy, S. Curry, M. Marks, B. De Rosa, N. Donetz, A. O'Mara, P. Judge, B. Weiss, K. Harnett.





Foreground: J. Julicher. *First Row:* B. De Rosa, S. Curry, A. Agnoni, M. Voss, D. Dalglish, J. Curry, M. Felice, P. Deutsch, D. Harris, M. Murphy, J. Greenwood, A. Carter, J. Luongo, P. McGowan, D. McKinney, B. Oldham, R. Mesisca.

Second Row: L. Pletcher, C. McGowan, D. Murphy, I. Zygmunt, E. Kelly, S. Smith, K. Harnett, M. Hagerty, L. Bilynsky, N. Keane, A. O'Mara, L. Fontanella, J. Neupauer, H. Vecchioli, B. Noga.

Jane Julicher
President



FRENCH CLUB

The French Club, enjoying a resurgence of popularity in the last few years, is composed of students not necessarily taking French, but nevertheless interested in France, her culture and language.

Their primary undertaking this year was the "Collections d'Hiver," a winter fashion show which was held on November 30, 1961. Members were assigned positions in either modeling or behind the scenes production. Weeks of diligent planning and tedious work were involved in its production, since it had to be thoroughly organized, publicized, and rehearsed to perfection.

Others undertook the work of composing a French skit around which the display of the season's latest fashions revolved. The theme took the audience through the typical day in the life of a Manor Junior College student. The main topic of the students' conversation was the new French girl, Nicollette DuBois, just over from gay Paris. The girls decided to educate Nicollette as to the proper college attire. The day climaxed at the Victory Ball where Nicollette, now a college fashion expert, was crowned as queen.

UKRAINIAN CLUB



Left Row: J. Shubick, J. DeRose, M. Murphy, N. Donetz, H. Oli-jnyk, B. Noga. *Right Row:* L. Bilynsky, O. Romanenchok, G. Ros-ano, A. Staruch, C. Senita, D. Endres.

The Ukrainian Club of Manor Junior College originated in order to preserve the customs and traditions of the Ukraine, and also to appreciate more fully her literature, music, and needlework.

Highlighting this year's program of events was a presentation given in the auditorium on Thursday, December 14, which began with an informal discussion of traditions regarding the feast of St. Nicholas and the Christmas season in foreign lands. These conversations were followed by a play given by the members of the club, which depicted a family circle awaiting St. Nicholas in the Ukraine under Communistic tyranny. The finale proved to be a surprising one; good St. Nicholas distributed gifts to the student body, while Freshmen and Seniors happily exchanged their polyannas.

This Christmas presentation succeeded not only in giving enjoyment to its audi-ence, but also in giving them an insight into Ukrainian culture.

Lydia Bilynsky
President



In early October, Manor's Dramatic club, The Curtain Callers, presented three successful productions.

The first tragic one-act play, "The Hieress," depicted the well-to-do, but homely socialite, Kathryn Sloper, fearing the approach of spinsterhood, believed herself to be loved by Morris Townsend. When he failed to come the night of the scheduled elopement, she realizes that he is interested only in her fortune.

Light and comical was the setting for the second one-act pantomime, "The Light House Keeper's Daughter." The revenge-filled villain, spurned of the love for the Light House Keeper's daughter, stealthily murders her aged father.

A cob-webbed attic filled with memories of the past held the key to the mystery of "Early Frost." Driven by jealousy, Hanna locked her young playmate, Lydia, into a huge chest and left her to die. Later, she feels remorse and believes that the attic is haunted by this child. Thirty years later, another child playing amongst the antique toys, causes Hanna to relive her act of horror.



Wendy Holmes
President

Entertainment after the Christmas Luncheon.

As the warm glow of Christmas lights danced on the ceiling, the choir dressed in festive robes, bearing candles in honor of the new-born King, solemnly advanced from the balcony of the auditorium to the tree. While they proceeded, soft strains of "Silent Night" drifted toward the audience. Grouped around the piano, the awe-inspiring story of the first Christmas was related by an alternate narration and chant. The distinct voices of Gail Flanagan and Lydia Bylinsky disclosed the journey of Joseph and Mary from the town of Nazareth into Bethlehem in obedience to the decree of Caesar Augustus. Thus, the prophecy of Micheas "And now Bethlehem, Ephrata . . . Out of Thee shall He come forth" is fulfilled. The joyful message to the world over Christ's birth was conveyed by the ecstatic strain of "O, Holy Night" a solo by Carol Senita who was accompanied by the entire group.

The program was brought to a light close by Rita Messica's interpretation of "Winter Wonderland."

This was the first undertaking of Manor's Glee Club and they received a warm reception in return for hours of rehearsing.



GLEE CLUB

THE CURTAIN CALLERS



First Row: H. Vecchiolli, L. Bilynsky, M. Winterer, B. Oldham, G. Flanagan, J. Julicher, N. Keane. *Second Row:* L. Guarini, P. Judge, M. Marks, M. Krawchuk, H. Weiler, E.

McSwiggan, C. Senita, B. Noga. *Third Row:* D. McKinney, J. Olive, K. Elison, W. Holmes, N. Chalecki, C. Clayton, C. Trujillo, C. Fratipietro.

First Row: P. McGowan, L. Bilynsky, J. Shubick, L. Fontanella, C. Fratipietro, P. Murphy, G. Flanagan, M. Winterer, R. Mesisca. *Second Row:* H. Vecchiolli, M. McKee, M.

Krawchuk, P. Doocey, E. McSwiggan, F. Hayama, C. Reale. *Third Row:* B. Endres, C. Clayton, C. Senita, P. Slowick, P. Deutsch, M. Voss, D. Dalglish, L. Guarini.





First Row: P. Deutsch, A. Di Pietro, V. Eisenbrey, S. Savitsky. Second Row: M. Voss, K. Harnett, M. O'Neill, J. Maio, P. Slowick, J. Greenwood, M. Winterer, I. Zygmunt, D. Endres, C. Reale, B. Weis.

*Ann Di Pietro and Ronnie Eisenbrey
Co-editors*



MACRINIAN

Literary and artistic talents are given an excellent opportunity for expression at Manor through the planning and producing of the campus annual entitled MACRINIAN.

Because absorbing photography will initially secure the interest of the reader, there are frequent picture schedules which emphasize variety in covering all academic and extracurricular events. But this is just the prelude to weaving a story around the year's happenings.

Regardless of the task assigned to a member of the MACRINIAN staff, it is significant in the final achievement of a successful yearbook. From September to March, monthly deadlines necessitate dependability and full cooperation between key staff members and the student body.

Even though editorial content is prepared by students who have interest in what they are reporting, still there are the business-like chores of correcting and retyping before the masterpieces can be shipped to the New York plant for printing. Every layout has to be carefully and uniquely planned; every running head has to be novel and at the same time explanatory; every caption has to be accurate and appealing.

With many thanks to those who gave their time and advice in helping to make this a treasured remembrance of the school year, we proudly present the 1962 MACRINIAN.



FOXPRINTS

As Manor's enrollment increases, so has the quality improved. Every publication of our quarterly newspaper, "Foxprints," is anxiously anticipated. The four page print reports on current and future happenings. Especially popular was the editorial column written by the editor-in-chief, Maryanne McKee.

The Who's Who did a good job of portraying personal caricatures about different Manorettes.

Vivid sketches made of all club activities publicized meetings and special notes.

The paper's chatty corner, "Fox Tales," always managed to uncover little bits of gossip concerning everyday experiences at Manor.

The sports page kept all readers informed of basketball schedules and team scores; articles on cheerleaders and team members also made for "reader interest."

Hunting up news, struggling over stories, and trying to squeeze words to fit the printing count are just a few of the jobs in producing a successful paper.



Maryann McKee
Editor

Foreground: M. McKee. *First Row:* M. Krawchuk, P. Doocey, H. Weiler, D. Harris, I. McSwiggan, J. Neupauer. *Second Row:* C. Clayton, C. Senita, B. De Rosa, E. Gallagher, A.

Barton. Third Row: D. Murphy, C. McGowan, R. Mesisca, B. Oldham.



Our Transition through Completion of College

As we, the graduates of 1962, stand at the threshold of adult womanhood, our eyes sparkle with confident optimism and our hearts yearn to embrace the mystery of the future. This self-assurance which penetrates our very beings has been instilled and cultivated through the cooperative efforts of three essential societies.

In the bond of Family Life, we experienced unselfish love, discovered the necessity of self-control, and marvelled at our first encounter with spiritual reality.

The State, in its own realm, gave the means of developing our basic training. We were encouraged to display good citizenship, to appreciate cultural advancement, and to participate in wholesome recreational activities.

The Church has perfected the aid we have received from both the Family and the State. At primary, secondary, and finally college level, our religious progress has kept in stride with our intellectual growth.

Such is the unique balance of the threefold influence in our lives. If we are able to combat the evil of the world with the armor of truth, then the Family, the State, and the Church have fulfilled their purposes.

As we abandon the college classroom to enter our chosen vocation in life, may we ever remain courageous in faith, convincing in hope, and constant in charity.



Presenting



ANGELA MARIE BARTON
Philadelphia, Pennsylvania
Liberal Arts



LYDIA BILYNSKY
Allentown, Pennsylvania
Liberal Arts



Our Freshman Year began very appropriately with the Mass of the Holy Ghost in Christ the King Chapel.



During our first week of classes and on our own for the first time, we constantly referred to our rosters.



MARY TERESA DAVIS
Abington, Pennsylvania
Legal Secretarial



PHYLLIS MARY DEUTSCH
Coplay, Pennsylvania
Liberal Arts

All loyal daughters united



ANN MARIE DI PIETRO
Philadelphia, Pennsylvania
Legal Secretarial



VERONICA LOUISE EISENBREY
Philadelphia, Pennsylvania
Legal Secretarial



We were forced to provide entertainment for the Seniors on that fatal Judgment Day.



Soon after our week of Judgment, many friendships developed between the Seniors and ourselves.



GAIL MAUREEN FLANAGAN
Norwalk, Connecticut
Medical Secretarial



WENDY LOUISE HOLMES
Riverside, Connecticut
Medical Secretarial

Give Manor College glory



JANE MARIE JULICHER
Bala-Cynwyd, Pennsylvania
Liberal Arts



MARIE ELAINE KRAWCHUK
Palmerton, Pennsylvania
Medical Secretarial



In late November, we proudly watched as Father Joseph Badan, Chaplain solemnly blessed our blazers.



On the same day, our academic dress was presented to each of us by Very Rev. Mother Euphrosyne, O.S.B.M., Provincial Superior of the Sisters of St. Basil the Great.



MARY PATRICIA McGOWAN
Philadelphia, Pennsylvania
Liberal Arts



MARIANNE AGNES McKEE
Philadelphia, Pennsylvania
Medical Secretarial

To God, To Mary, To Manor



DIANNE KATHLEEN McKINNEY
Philadelphia, Pennsylvania
Medical Secretarial



RITA DONNA MESISCA
Philadelphia, Pennsylvania
Liberal Arts



Our social committee planned a Student Luncheon before our Christmas recess.



In frolicsome spirit, we made the most of January's snow-filled days.



BARBARA ANN OLDHAM
Philadelphia, Pennsylvania
Liberal Arts



JOAN CATHERINE OLIVE
Ardmore, Pennsylvania
Executive Secretarial

Ideals of faith and honor



SONIA CATHERINE SAVITSKY
Flushing, New York
Executive Secretarial



CAROL ANN SENITA
Granville, New York
Executive Secretarial



The residents always looked forward to a snack while studying.



One of our favorite pastimes was singing by the piano.



M. GENEVIEVE HELEN WINTERER
Jenkintown, Pennsylvania
Legal Secretarial

More Senior Memories



Another memorable moment occurred when we received our class rings.

Proudly, we displayed the blue stone rings, an enduring symbol of our college days.



Our vivacious trio of cheerleaders infused the winning spirit for a successful basketball season.



With Sister Olga's guidance, our Freshman Year came to a happy conclusion.



Our Treasured School Seal

The seal of Manor Junior College symbolizes the paths of courage and charity traveled by St. Basil the Great, founder of the Basilian Order, and his sister, St. Macrina. St. Basil's flaming love of God is symbolized by a column of fire which reaches from earth to heaven. The great fortitude of St. Macrina, patroness of Manor Junior College, is symbolized by the leaf of the mighty oak tree. These converge toward Christ and His royal road of the cross. The school colors, blue and white, are incorporated into the seal, the white symbolic of Mary's purity, and the royal blue symbolic of her piety.

The above symbols have their origin in the history of the Basilian Order. St. Basil's flaming love of God

was concretized in a vision granted to St. Ephraim. He beheld, in vision, a flame taking the form of a column which reached from earth to heaven and, at the same time, heard the words, "Such is Basil's love for Me." The outstanding characteristic of St. Macrina, patroness of the College, was courage, for even on her deathbed she smilingly and jokingly held a discussion with her saintly brother, Gregory, Bishop of Nyssa, who at that time had been exiled by the Arians. These symbols converge toward Christ symbolized by the Greek "Xp" surmounted by a cross. Above this symbol of Christ run the words, "I am the Way and the Truth and the Life."

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OUR ALUMNAE ASSOCIATION



Mr. and Mrs. Nicholas Kasian and Romana. Mrs. Kasian is the former Miss Marie Zybrid of the class of '57.



Mr. and Mrs. John Leo Hanlon. Mrs. Hanlon is the former Miss Mary Lou Dunning of the class of '57.



Dr. and Mrs. De Silverio. Mrs. De Silverio is the former Miss Jane Wagner of the class of '54.

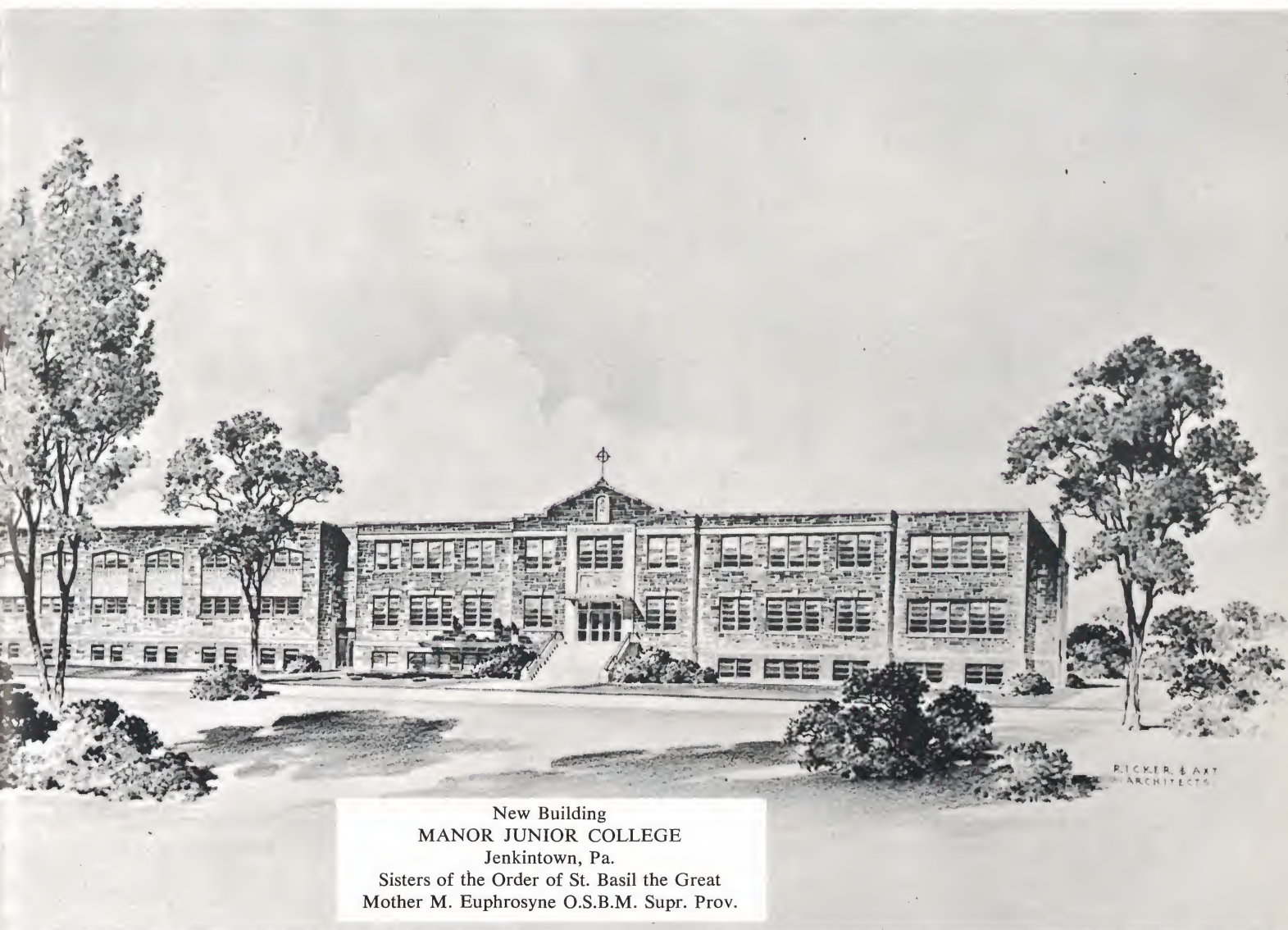
To stimulate and sustain friendships which are nurtured during their college days, Manor's Alumnae Association sponsors seasonal activities which have met with increasing success.

Each year in the month of June the Alumnae, by sponsoring a banquet in honor of the present graduates, cordially invites its younger sisters to join their expanding organization.

This year's particular project was to assist the French and Ukrainian Clubs in presenting a Fashion Show and Tea. Co-chairman for this event was Judy Schofield, Class '61.

On October 29, 1961 the Alumnae participated in the Mass of the Holy Ghost. At that time each member was reminded of her obligations as a mature, well-educated woman, a symbol of Catholicity, to exemplify the concepts of truth and culture which she has cultivated and to inspire those with whom she associates with these same concepts.

Thus, the bonds of religion were reinforced by a message of hope and perseverance.



New Building
MANOR JUNIOR COLLEGE
Jenkintown, Pa.
Sisters of the Order of St. Basil the Great
Mother M. Euphrosyne O.S.B.M. Supr. Prov.

RICKER & AXT
ARCHITECTS

BLESSING AND DEDICATION
OF
OUR LADY OF PERPETUAL HELP HALL
MANOR JUNIOR COLLEGE
SISTERS OF ST. BASIL THE GREAT
Jenkintown, Pennsylvania
SUNDAY, OCTOBER 1, 1961 2:30 p. m.



Very Rev. Mother Euphrosyne OSBM, Provincial Superior of the Sisters of St. Basil the Great.

To the faithful and generous benefactors of "Manor Junior College," a unit of the Motherhouse of the Sisters of St. Basil the Great and to the Advertisers by whose loyal support this Souvenir has become possible, these pages are gratefully dedicated.

May this Souvenir add to perpetuate the memory of so many Ukrainian families who helped so generously, may it excite still greater devotedness to our Mother Church, to our Ukrainian Rite, and interest in the cause of education in the Basilian Way, and may it stimulate future generations to follow the worthy example of those by whose sacrifices this beautiful and spacious Manor Junior College and Auditorium and Gymnasium Building was erected.

We wish to thank our architects—Mr. Frank J. Ricker and Mr. Louis A. Axt, Mr. Rudolph K. Borner, General Superintendent; Mr. John P. Donovan and Sons, Contractors, Mr. Frank Cannon, General Foreman, our subcontractors, and all their workers whose professional and technical skills were ably used in the construction of Manor Junior College.

The Souvenir is intended to be a pictorial review of the work accomplished by them. At a glance lies before us in these pictures the wonderful progress of the College to date, and the site plan will indicate the long range program and ultimate growth of the college.

May this Souvenir enter into every family as a welcome guest. May it often be consulted and reviewed in order to prompt us to thankfulness to Almighty God for the rich blessings that have come to Manor Junior College.

Mother M. Euphrosyne, OSBM
Provincial Superior and
President of Manor
Junior College



Very Rev. Mother Zenobia OSBM, Superior General of the Sisters of St. Basil the Great.



CURIA GENERALE
Dell'Ordine Delle Suore Basiliane
ROMA - ITALIA

До
Високопреподобної Матері
Евфросини, Ч.С.В.В.
Провінційної Інокійні
Чина св. Василя Великого
Фано Чейс, Па'.

С. І. Хр.

Високопреподобна Мати Провінціялка:

Радію цілим серцем, що Господь Бог дозволив завершити так велике діло, поблагословив благородні наміри, труди і жертви Дорогих Сестер, та дав дочекати великого торжества, посвячення ново-збудованої колегії для наших українських дівчат.

Тяжкі були початки засновання цієї школи, великі труднощі щоб поставити її на рівні з другими вищими школами, вкінці брав відповідного будинку. Та за Божою ласкою і допомогою, благословенням Святійшого Отця Папи Івана XXIII, за благословенням і допомогою Іх Еminentії Кардинала Евгена Тісеранта, благословенням бж. пам. Високопреосвященного Митрополита Константина Богачевського, Іх Експеленції Апостольського Ексарха Стемфорду Амбросія Сенишина ЧСВВ, Іх Експеленції Пресві. Кир Йосифа Шмондіна, та допомогою і жертвами нашого духовенства і суспільности здвигнено цю школу.

Дорогі Сестри, Сьогодні я лущуся з Вами і Вашими молитвами у стіп Господа Ісуса в Найсв. Тайнах дякуючи за всі ласки, які ми отримали, та прошав Всевишнього, щоб на дальше благословив Вас, Вашу тяжку, повну жертв працю, підняту на більшу Славу Богу, для добра св. Церкви, добра нашого Дорогого Чина, та добра нашої української молоді, Своїми многими ласками, скарбами небесними та здоров'ям.

М. Зенобія Ч.С.В.В.
М. Зенобія, Ч.С.В.В.
Генеральна Настоятелька

Дня 1 жовтня 1961 р.
В день 50-літнього Івлєв
пебугу Інокійні Чина св. Василя Великого
в Америці.



MANOR JUNIOR COLLEGE—Macrina Hall—First building which housed classes, offices and dormitories for students. Originally a farmhouse, later the motherhouse of the Sisters, and in 1947 was converted into the college building.

HISTORY

Manor Junior College, which has the distinction of being the first Catholic women's college in the Americas to follow exclusively the Byzantine Rite, is conducted by the Sisters of St. Basil the Great. The Basilian Order was founded in the fourth century by St. Basil the Great, one of the four great Doctors of the East. This, the first Religious Order in the Catholic Church, had as one of its prime purposes the education of youth.

America became a new field of labor for the Basilian Order when the Sisters of St. Basil the Great arrived at Philadelphia in 1911. Shortly thereafter, the parishes in Philadelphia under the guidance of Bishop Soter Ortynsky bought a large, undeveloped tract of land in Fox Chase, Pa., a segment of which was set aside for a cemetery. In 1926, the Basilian Sisters purchased this property from the Ukrainian Catholic Diocese. A motherhouse was erected in 1930 and in the following year, St. Basil's Academy under the capable direction of Mother Marie, enrolled its first students.

With the acquisition of adjacent properties, the community inaugurated its development program.

With the conclusion of the Second World War, the urgent plea for an increase in Catholic institutions of higher learning was recognized by the Basilian Order. In 1947, Manor Junior College became the first college to be conducted by the Sisters of the Byzantine Rite in the United States.

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August 1, 1961

Sister M. Olga, O.S.B.M.
Sisters of St. Basil the Great
710 Fox Chase Road
Philadelphia, 11, Pa.

Dear Sister Olga:

Referring to old correspondence, it is very interesting to note that dating back to July 12, 1956, where our office was first invited to pay a visit to talk about the new school, and at infrequent intervals, December 4, 1956, July 14, 1957, and November 26, 1957, where the official news was received where the Archbishop had given permission to build the College, there seemed to be some weeks of delay during which the strong, encouraging words of Rev. Mother M. Euphrosyne, O.S.B.M., kept all of us inspired, to be patient and hopeful for the best.

In Mother's letter to our office received January 14, 1957, she stated that there was some delay in securing approval to proceed so that much courage and stamina was necessary and referring to the delay we quote:

"This does not dismay me at all. Because whenever you find such difficulties and refusals - you know for sure that God is blessing you because He wants a bit of suffering and misunderstanding."

We feel sure that these words of Mother's expressed to our office and probably to all the Sisters at Manor College, reflected the guiding end resulting in the program reaching its present state, and we suggest that a copy of this letter, perhaps fittingly, can be placed in the corner stone.

Respectfully yours,

RICKER & AXT, ARCHITECTS.

Louis A. Axt
Louis A. Axt.

LAA:TA

Enc:



SIGNING OF THE CONTRACT—Mother Euphrosyne, OSBM, Provincial Superior signs contract on December 8, 1959, in the presence of Mr. Louis Axt of Ricker and Axt Architectural firm, West New York, New Jersey, Mr. Joseph McCarthy Esquire, Sister Andrea, Bursar, and Mr. John P. Donovan, General Contractor.

A DREAM BECOMES A REALITY

The new Junior College and Auditorium building is the first of the planned buildings that will make for a complete 2-year college group having boarding facilities, also with its intent to make it a Modern educational Center of learning and culture. The Architects have designed in Tudor Architecture with a modern adaptation. The exterior is of random ashlar granite and limestone trim with main entrance of polished granite and aluminum doors and frames. Above the Main Entrance Canopy are carved symbols in limestone, including the Seal of the College. The building consists of a basement and two stories of college classrooms and laboratories plus an auditorium-gymnasium wing. The building is 268'0" long and 55'6" wide at the educational wing and 68'0" wide at auditorium-gymnasium wing. It is a fireproof construction throughout with concrete foundation walls and floors, skeleton steel construction, concrete block partitions, steel stairs, etc.

The combination auditorium-gymnasium has a dual feature which permits its use as a college auditorium seating approximately 750 for plays and recitals and as a gymnasium for both inter-school and intra-mural athletic activities. Dressing Rooms are located in the wings of the auditorium platform. The upper part of the platform contains the ventilating system for this area.

The basement of the Auditorium wing contains the Student Cafeteria, Faculty Dining Area, and the Student Domestic Science Area consisting of Kitchen and Serving Rooms.

The basement of the school wing contains the Kitchen and Serving Area for the Student Cafeteria, Kitchen Employees' Room, Storage, School Printing Room, the Students' Lounge, Locker Room, shower-lavatory facilities.

The first floor contains the Administrative Area consisting of the Dean's, Bursar's, and Registrar's offices and separate men's and women's faculty rooms. Four lecture rooms, typing room, the business administration laboratory, and the language laboratory leading directly from the main entrance and foyer which is featured with marble wainscot and ornamental plaster ceiling. The Students' Chapel, which will seat 48 persons, is richly designed and furnished in accordance with the Ukrainian rite and liturgical requirements.

The second floor contains the Chemistry and Biology laboratories, with a connecting preparation room and office plus seven lecture rooms.

The interior finish of the school wing, with the exception of the basement, is plastered walls, acoustical plaster ceilings, hardwood parquet floors in the administrative area and the lecture room. In the laboratory area, there is asphalt tile flooring—in the corridors, stair halls and wash room, terrazzo floor and tile wainscot.

The auditorium-gymnasium has a wood floor with exposed laminated wood trusses, wood wainscot with plaster walls above.

The cafeteria has terrazzo floors with a ceramic tile wainscot, and the kitchen and the food storage room have quarry tile floor and tile wainscot.

The facilities installed throughout make for thorough educational requirements, necessary in modern teaching, with the control from the administrative offices of the public address system and the intercommunication.

Incorporated is the Architect's rendering of the plot plan, air view of all of the buildings, indicating the general design, location of buildings, roads, and landscaping.

Plans are made for the ultimate growth of the col-

lege which will materialize many years in advance of the anticipated date to accommodate the present enrollment and the ever increasing number of worthy applicants, due no doubt, to the inspiration aroused by the erection of this major building.

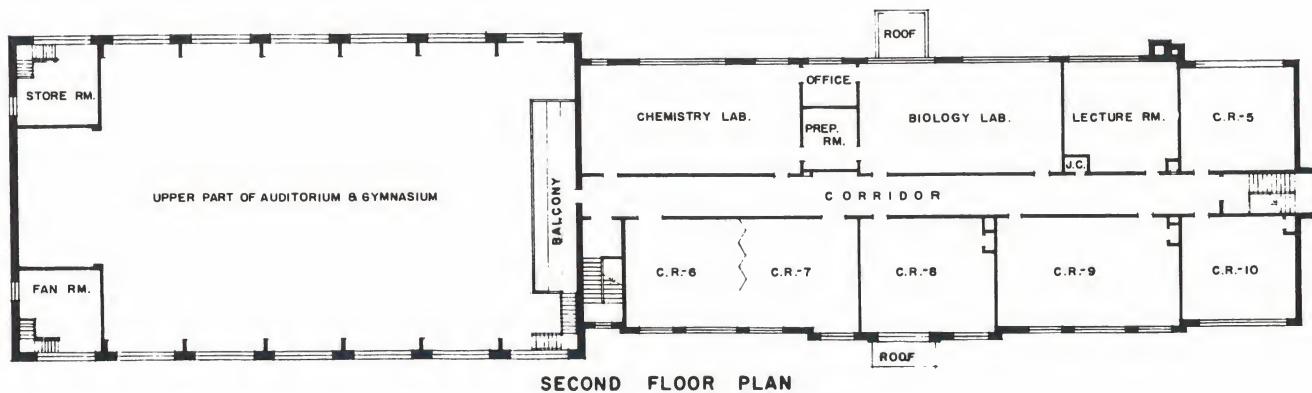
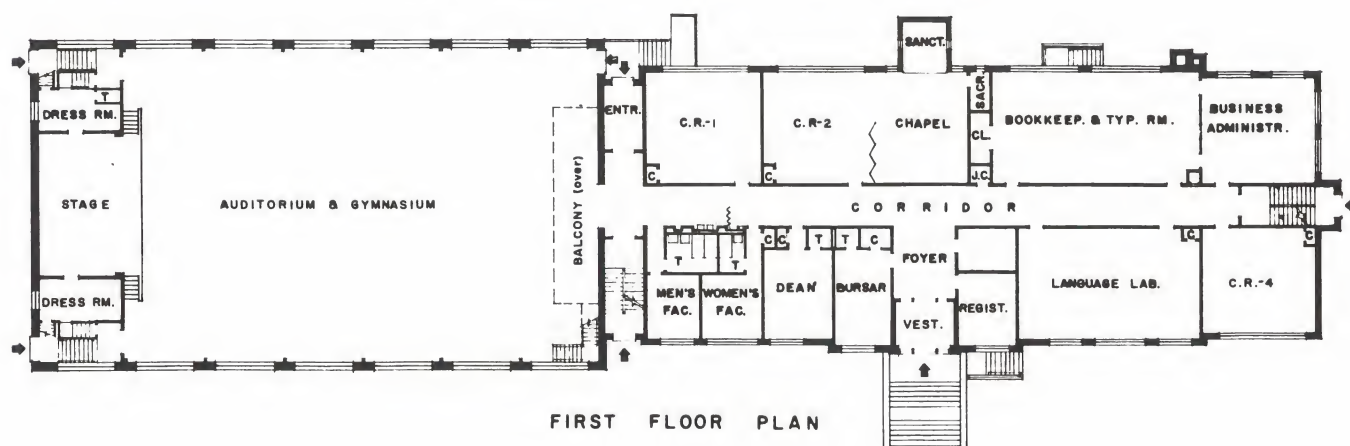
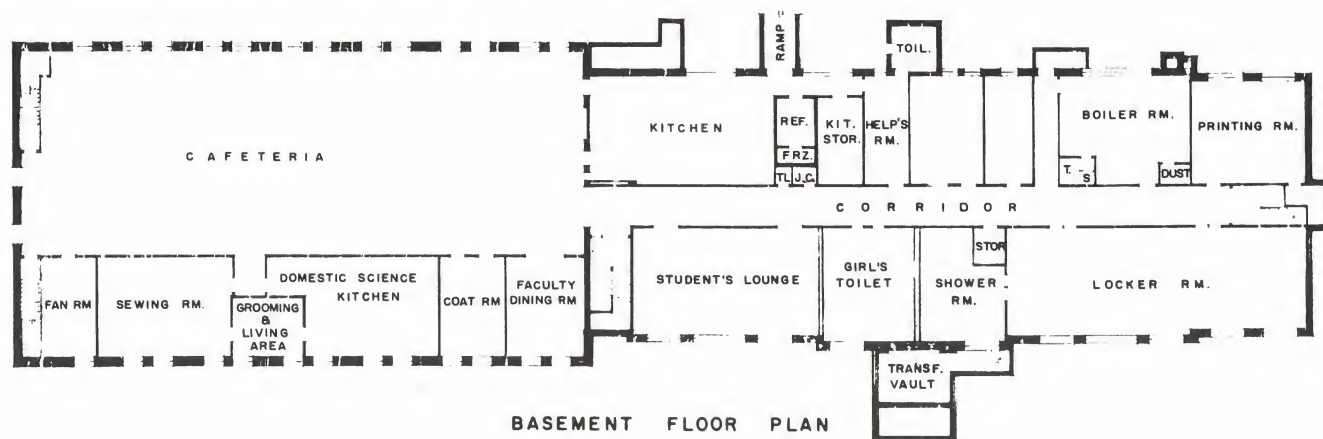
It may be well to note that anticipating needs, it is necessary for Manor Junior College at this time, not only to assume the financial burden of erecting the first major building, but at this time expenditures must also be made to provide for the major roads and the installation of a complete underground storm drainage and sanitary system to which all future buildings will be connected.

The construction of this building is of the best material and the finish throughout the building has been

selected with care, with the thought that very little maintenance and up-keep will be required.

The building has been fully equipped with furniture and equipment that reflects the good sense and taste of the Administration and the exposed tile and plaster in colored pastel shades, shall enrich the atmosphere and environment of this entire building.

The Master Plan, and Plans and Specifications, and the Supervision of this building was done by the Architects of the firm of Ricker & Axt, Architects, of West New York, New Jersey, and on December 8th, 1959 the contracts for the construction of this building were signed with John P. Donovan, Philadelphia, Pennsylvania.





Moleben services held by Very Rev. Msgr. Stephen Chehansky, Ph.D., D.D., before the ground breaking ceremonies of Manor Junior College, on December 26, 1959 at 1:30 p.m. Attending were His Excellency Most Rev. Joseph Schmondiuk, with chaplains Rev. Basil Sheremeta, Bridgeport, Pa., Rev. Joseph Badan, Manor's chaplain, and Rev. Thomas Barylak of Allentown, Pa.



Mother Neonilia, Novice Mistress, takes her turn with the spade.



Prayers preceding the ground breaking ceremony.



Signs of progress as of the fall of 1960.

Ground Breaking



Rev. Mother Euphrosyne, Provincial and President of Manor spading the ground.

Rear view of our new building.





Procession preceding cornerstone laying.



Reverend Monsignor Stephen Chehansky delivering his sermon at the laying of the cornerstone.

CORNERSTONE LAYING

Some 20,000 persons took part in the annual feast day which was combined this year with the blessing of the cornerstone for the new Manor College building in Fox Chase section of Philadelphia, on Sunday, May 14, 1961.

The Junior College building was constructed under the supervision of the Building Fund Committee of which Pennsylvania's Governor David L. Lawrence is the honorary chairman. The Sisters of St. Basil the Great maintain the educational facilities of the institutions which include the girls high school, and the junior college, as well as residence for the students, and a monastery for the Sisters.

At 4:30, His Excellency, Bishop Joseph Schmon-diuk blessed the cornerstone. In the ceremony, representatives of the Government of Pennsylvania, Ukrainian organizations, as well as the pilgrims and members of religious orders took part.

The Very Rev. Mother M. Zenobia, Superior General of the Sisters of St. Basil, who was instrumental in starting the building of the College, came especially from Rome to attend the Sunday event.

*The Sisters of St. Basil the Great
request the honour of your presence
at the
Annual Pilgrimage
and the
Laying of Cornerstone
for*

*Our Lady of Perpetual Help Hall
of*

Manor Junior College

710 Fox Chase Road

Fox Chase, Pennsylvania

Sunday afternoon, May the fourteenth

nineteen hundred and sixty-one

at four-thirty o'clock

*His Excellency The Most Reverend
Joseph M. Schmondiuk, D. D., S. T. L.*

*Administrator of Byzantine Rite
Archdiocese of Philadelphia, Pennsylvania
will officiate*



His Excellency, Most Reverend Joseph M. Schmondiuk laying the cornerstone while Very Rev. Mother Zenobia, Superior General, observes the participants.

Father Shimkus of Manor's Religion department in procession to cornerstone laying accompanied by visiting priests of the Byzantine Rite.





Chemistry Lab.



Modern Language Laboratory.

NEW FACILITIES

A typical classroom in the new building.





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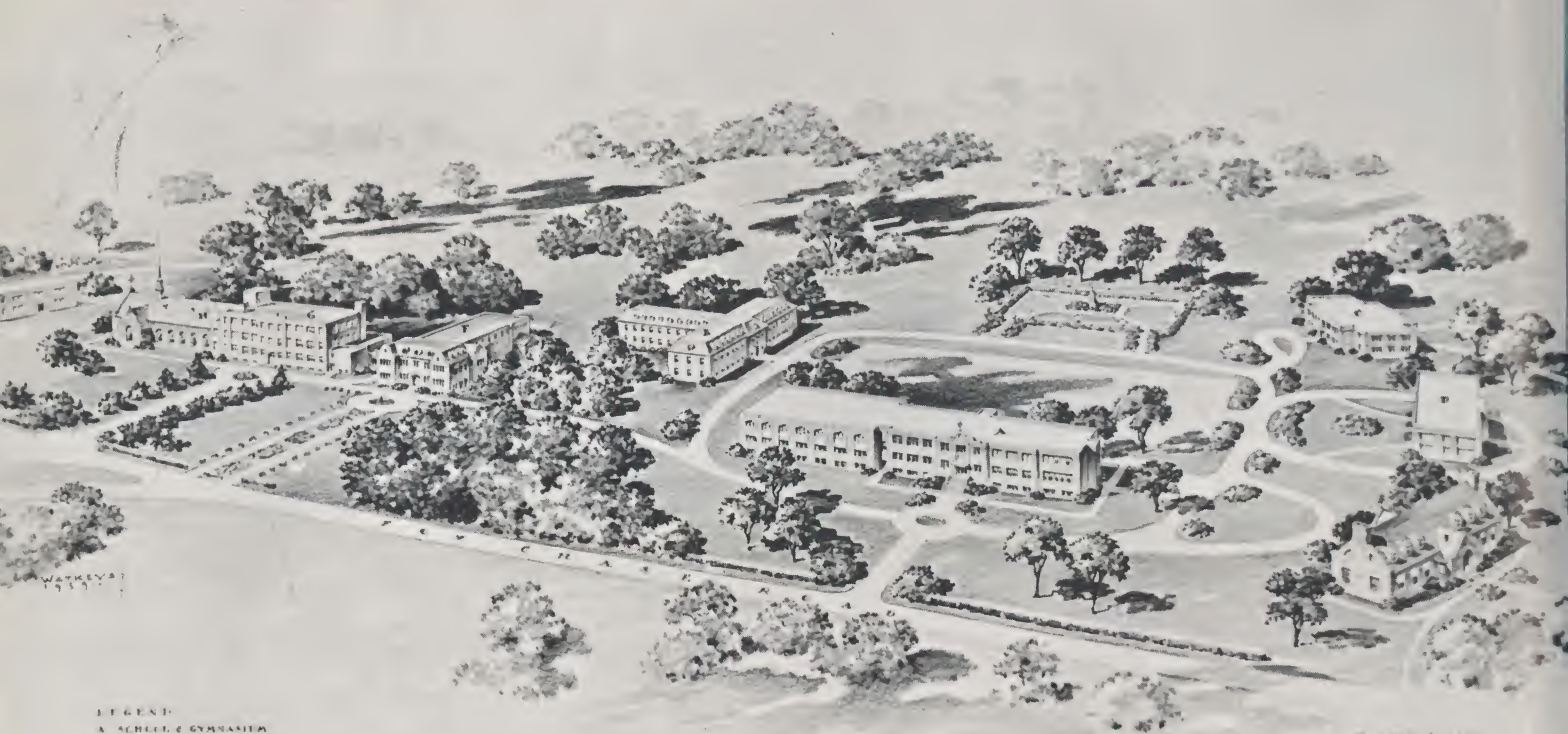
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